

Narsinh Mehta Choro

at Junagarh Yatra



Narsinh Mehta - A great devotee of Lord Sri Krishna

Narsinh Mehta was a great and dear-most devotee of Lord Sri Krishna. In his early life he lost his parents and stayed at his elder brother's place. However, his sister-in-law did not welcome him very well. She was ill-tempered, always taunting and insulting Narsinh for his worship (Bhakti). One day, when Narsinh Mehta had enough of these taunts and insults, he left the house and went to a nearby forest in search of some peace, where he fasted and meditated for 7 days by a secluded Siva-linga until Lord Siva appeared before him in a dream. Lord Siva told him, "Your Bhakti delights me". Lord Siva told him to ask for a boon. Narsinh asked Lord Siva, "Please give me something which you like the most and easy to attain. Please have pity on me." Lord Siva said that he likes Krishna-Bhakti the most and granted him a boon the joy of singing Lord Krishna's praise forever.

Narsinh Mehta's Choro in the town of Junagarh in Gujarat is a great revered place where Narsinh Mehta used to hold his assemblies, religious discourses and bhajans in the 15th century. There is a small temple of Gopinatha and the Deity of Sri Damodar Rai ji and Narsinh Mehta.

Sri Sri Radha Damodar Ji Temple, Revati Kunda and Damodar Kund at Junagarh is situated along the road to Girnar in Junagadh town in the south of Saurashtra. This Temple was built 5000 years ago by King Vrajnabha, grandson of Lord Krishna. This place is known as Vastupath Ksetra. In this temple there is holy tirtha called Revati Kunda. This site symbolises the bonding of divine marriage of Lord Balarama and Revati. In Junagadh there was an ancient city named Raiwat Nagar. Revati, who was the daughter of King Raiwat, appeared in the form of Kanya Ratna as Prasad of the Pruthesthi yajna. She was engaged to Sri Balarama. It is said that Raivata left Dwarka and moved to Girnar Hill she was married to Lord Balarama. Hence, Girnar Hill was also known as Raivatachal,

Raivatgiri, Revatak Parvat or Raivata. And Junagadh was also referred to similarly. This temple also has ancient deities of Sri Sri Radha Damodar. It is believed that here Lord Krishna placed a flower garland around the neck of His dear-most devotee Narsinh Mehta. The Damodar Kunda is closely attached to the life of Narsinh Mehta, the famous 15th century Gujarati poet and devotee of Krishna, who used to come to bathe at Damodar Kunda and is said to have written many of his prabhatiyas (morning prayers), in the natural surrounding here at the Damodar lake, at picturesque foothills of Girnar. In front of Damodar kunda there is a site dedicated to Narsinh Mehta to commemorate the association of this great saint-poet with Damodar Kunda and ancient temple of Damodar here.

*Close to Sri Sri Radha Damodar Ji Temple is the **cave of Muchukunda**. The cave has a temple of Lord Krishna. This is the place where Kalayavan, the great Yavana who was chasing Lord Krishna was killed by Muchukunda's gaze. The Skanda Purana describes rich accounts of Prabhas khand, which covers entire geographical area of Junagarh district. A vivid description of Vastupath Ksetra and spiritual significance of Damodar Kunda and the temple are given in the Prabhas khand. It states, "Damodaram Jalavasam Sarva Papharam Harim", the holy waters of Damodar kunda is holy home of Sri Hari, sacred bath of which relives all kinds of sin, and "Saksat Sthitah Krishna Damodara eeti Smritan", Lord Krishna is eternally present here in form of Sri Damodar Ji. The temple was renovated in 462 AD by the great emperor, Skand Gupta.*

*About 125km from Junagarh is a very important temple of **Tulsishyam**. Here Lord Krishna annihilated demon called Tul, and so the place is associated with his name along with that of Krishna as Shyam and is thus called Tulsishyam. The deity of Tulsishyam is over 3000 years old. There are two temples on this place. One is Lord Sri Krishna's temple in the foot of a mountain and another one is Sri Rukmini Ji's temple on the top of the mountain. Tulsishyam is a very famous and beautiful place. It is located in the heart of dense Gir National Forrest Park, in Junagadh District of Gujarat. It is also famous for medicinal hot spring of water. The temple has more than 200 cows in the Goshala.*

Story of Bhagavat Premi Narsinh Mehta

[Reference: His Holiness Gour Govinda Swami lecture on 13 March 1995 at Gadeigiri, Orissa and Sri Krishna Kathamrita Bindu magazine issue#286]

We often tell the recent story of Narsinh Mehta. He was a dear devotee of Krishna, *krishna-premi-bhakta*, always thinking of Krishna. He never thought of anything else. Narsinh Mehta was a very poor Brahmin. He had a family, wife and children - so many daughters. Having no wealth, he was going out and begging alms. He led a poor life, just barely maintaining himself and his family.

A *Krishna-premi-bhakta* like Narsinh Mehta always thinks of Krishna. He reads *Bhagavad-Gita* and *Srimad-Bhagavatam*. He does *sravanam-kirtanam*; he hears *Krishna-katha*; he speaks and preaches. He is very, very attached to Krishna. He has no other business. He never thinks about how to maintain his family because he only thinks of Krishna. This is *ananyas cintayanto mam* - "always concentrating on Me". He has full faith in Krishna's words: *yoga-ksemam vahamy aham* - "I protect and preserve such devotees." His daughter attained marriageable age, but he wasn't thinking about how to get her married. This is the responsibility of the father, but Narsinh Mehta was only thinking of Krishna.

His wife heard the neighbours criticizing, saying, "His daughter has already attained marriageable age, but he is not getting her married. He is keeping a grown-up daughter."

People were speaking in this way. But Narsinh Mehta never heard it because he was always thinking of Krishna. He was only hearing *Krishna-katha*, so none of those things entered his ears. *If your mind is always engaged in hearing Krishna-katha and thinking of Krishna then none of these material sounds will come to you.* But his wife heard them, and then his wife said to him, "Hey! What are you doing? Aren't you thinking about getting your daughter married? This is your responsibility!" Narsinh Mehta said: "Why are you creating a disturbance and bothering me in my *bhajan*? Krishna has said in *Bhagavad-Gita* 9.22:

*ananyas cintayanto mam ye janah paryupasate
tesam nityabhiyuktanam yoga-ksemam vahamy aham*

‘Those who always worship me with exclusive devotion, meditating on my transcendental form, to them I carry what they lack and preserve what they have.’

Have you no faith in Krishna's words? Krishna says, 'I take up the responsibility to maintain my devotee's family and to provide him whatever he lacks.' We now have this need, how the marriage will be done. Marriage means that a huge amount of money is required. Krishna has said that he will carry the burden. It is Krishna's family. I am completely surrendered. I've given everything to Krishna. So why are you disturbing me?"

But his wife had no faith. "Oh? Krishna will bring money to your home and make an arrangement for your daughter's marriage? No! You have to go out and search for a proper bridegroom. Krishna may help you, but if you don't do anything, if you just sit here in the house reading the *Gita* and *Bhagavatam*, doing *bhajan*, what will Krishna do?" In this way his wife created disturbances in his *bhajan* such that he felt so much pain. "Oh, this silly woman is creating so many disturbances. I cannot do my *bhajan*. I can't sit here. I cannot do *bhajan*."

Then he began to cry before Krishna, "O Gopinath! There is a problem now in your family. Our daughter has already attained marriageable age. She should be married. Why are you not making some arrangement?" Srila Bhaktivinoda Thakura has sung:

bhala-manda nahi jani seva matra kari | tomara samsare ami visaya-prahari

"I don't know whether I am doing good or bad. I am just serving you, O Krishna. It is your family." [Sarangati 2.5.5]

niscinta ha-iya ami seviba tomay | grhe bhala-manda ho'le nahi mora day

"I'm only thinking of your service. I have no other thought. O Krishna, this is your home, your family. If anything is wrong with it, then You will be criticized. Why shall I be criticized?" [Sarangati 3.2.7]

A devotee never says "my family". It is Krishna's family. Then it is Krishna's responsibility to maintain it. So Narsinh Mehta cried and offered prayers. When the bhakta cries, Krishna responds. You have to cry. Those who have cried, they have gotten Krishna. Dhruva cried, he got. Bilvamangala cried, he got. Unless you cry, Krishna will never hear you. If you cry, immediate response is there. Narsinh Mehta cried, and the Lord immediately responded.

The next day, some gentlemen came who were searching for a bride. They came to Narsinh Mehta's house and saw the daughter. "Yes, we appreciate this girl. We would like to take her for marriage to our son." After some negotiation, the marriage was fixed. *Krishna can do and undo things in a moment.* "When will the marriage take place?" They checked the calendar to find a *vivaha-tithi*, a day for the marriage to take place. They saw that in this year there was only one proper time, and it would come after just four days. Otherwise it will have to wait for another year. So that day was fixed. "Yes, after four days the marriage will take place." Narsinh Mehta was very happy. He said to his wife, "You see how Krishna took care?" Then his wife said, "Alright, the marriage will take place after four days. So how will it be done? A huge amount of money is required, lakhs of rupees. You have no money. You are a poor man, without a single coin. How can you perform the marriage?"

"Krishna will take care."; "Oh, Krishna will take care?"; "Yes, Krishna has said in the Gita, *yoga-ksemam vahamy aham - 'I will provide for my devotee.'*" He had unflinching faith in Krishna, but his wife had little or no faith, soft faith, *komala-sraddha*. So she again created disturbances in his *bhajan*. He could not sit and peacefully worship the Lord. She said, "You should go out and borrow some money. Otherwise how can you perform this ceremony in four days from now? Lakhs of rupees are needed! You will have to give saris and ornaments to your daughter. You will have to arrange a big feast; feed all your friends, relatives and neighbours. The bridegroom will come with a big procession, and you have to pay for it. He'll demand some dowry. You have to give it." This is social prestige, social custom. "Krishna will carry. I am a poor man. Who will give me money? If I go and approach a wealthy man, 'Please give me some money. I want to take a loan,' he'll never give money because I have no wealth to pay it back. What shall I do?" The wife said, "Here! Take some of my ornaments." In villages in India the women's bangles, earrings, silver and gold ornaments are their bank. At the time of need they will sell them or put them somewhere as collateral, get money, and perform these ceremonies. So she gave them. "Alright, take these. Put them somewhere with some wealthy man and get some money." So he took them and went out.

Narsinh Mehta was a *premi-bhakta*, very fond of *Srimad-Bhagavatam* and *Krishna-katha*. When he went out in search of someone to lend him money, he entered a village where he saw that a *Bhagavata* recitation was going on for seven continuous days. Being very attached to hearing the *Bhagavatam*, he sat there for 7 days. He forgot that he had come to get money to perform his daughter's marriage, which would take place after four days. When the 7 days finished, he asked someone, "Oh bhai, what day is today? Alas! Everything must have finished, 7 days have gone by. The marriage of my daughter was after four days. I came to get some money. My wife gave me these ornaments. What has happened to the marriage ceremony? Everything must have been spoiled! There will be so much criticism! How can I go back? How can I show my face there? If I go there my wife will beat me with a broomstick! Oh Krishna, why did you keep me here, making me completely forget? What is your lila, I cannot understand! This is your family. You will be criticized."

He thought, "What shall I do? I'll tell a lie to my wife. 'I went to a very far off place. I went to many villages and met many wealthy persons. No one was prepared to take these ornaments and give me money. I went to such a far off place, so returning took time.'" He was thinking like that. As he was coming he was chanting and thinking of Krishna. "Alright Krishna, such a wonderful lila you are doing. Why you made me forget, I don't know. You know everything." As he came nearer to his village he heard people talking about the marriage. "Such a marriage! Narsinh Mehta's daughter's marriage was like a king's. We have never seen such a marriage! We have heard that great kings do like that, but for the first time we saw such pomp and ceremony. Such a grand feast we had never eaten before, such palatable dishes, and such a grand procession like a royal procession. And he gave so much dowry, so many ornaments. Where did he get the money? This was like a king's royal marriage."

Hearing these talks, Narsinh Mehta asked, "Whose marriage?"; "Your daughter's marriage."; "My daughter's marriage is already done?" "Oh yes. With such pomp and ceremony, like a king's royal marriage. We have never seen!"; "Oh Krishna! You are so merciful! Yogaksemam vahamy aham - You have said, 'I will provide for my devotee.'" Then he came to his house and saw that his wife was very happy. He asked, "The marriage was done nicely?"; "Yes, very nicely!"; "How was it performed? Who brought money? You were in anxiety, always creating disturbance in my bhajan. You had no faith in Krishna's words, yoga-ksemam vahamy aham. Who brought money? How was it done?"; "A ten or eleven-year-old black boy came. He was carrying a heavy load. He brought so much ghee, oil, subji, rice, dal, flour, sugar, and molasses. He brought so many saris, clothes, ornaments, and money. We had no place to put everything in our small mud hut. I asked him, 'Hey, where are you bringing these from?'; "He said, 'Oh, gosai is sending.' You are sending, he said. You are sending. He was carrying such a heavy load."; "Krishna has said, 'I will carry - yoga-ksemam vahamy aham.' You have no faith in the words of Krishna?"

This is a true story. A pure devotee of Krishna is completely, exclusively, dependent on the mercy of Krishna. Every moment he only thinks of Krishna, with no other thought. He is completely surrendered, and has dedicated everything to the Lord. His attitude is that it is Krishna's family. The only means for a householder devotee is complete surrender. Enter Krishna's family - Krishna-samsara. Don't stay in maya-samsara. Krishna is the only the object of love. Develop love and attachment to Krishna. Give up material, temporary bodily attachments. They are all troublesome like thorns and pointed pebbles. Krishna is the only object of loving attachment. Dedicate your family and everything to Krishna. It is Krishna's family. Only think of Krishna and Krishna will make all arrangements. If you develop your love for Krishna then everything will be very good. If the husband and wife relationship is based on loving relationship with Krishna, then it is a real relationship. Don't develop bodily, material relationships. They are only temporary, troublesome, and based on misery. Develop your eternal loving relationship with Krishna, wherein the husband is Krishna-dasa and the wife is Krishna-dasi.



Entrance to Narsinh Mehta Choro



Narsinh Mehta Choro



Narsinh Mehta Choro



Narsinh Mehta - A great devotee of Lord Sri Krishna



Lotus feet of Narsinh Mehta



Sri Gopinath Temple at Narsinh Mehta Choro



Sri Gopinath Ji that were worshiped by Narsinh Mehta



Narsinh Mehta



Narsinh Mehta - A great devotee of Lord Sri Krishna



Exact spot where Narsinh Mehta got the darshan of Lord Siva



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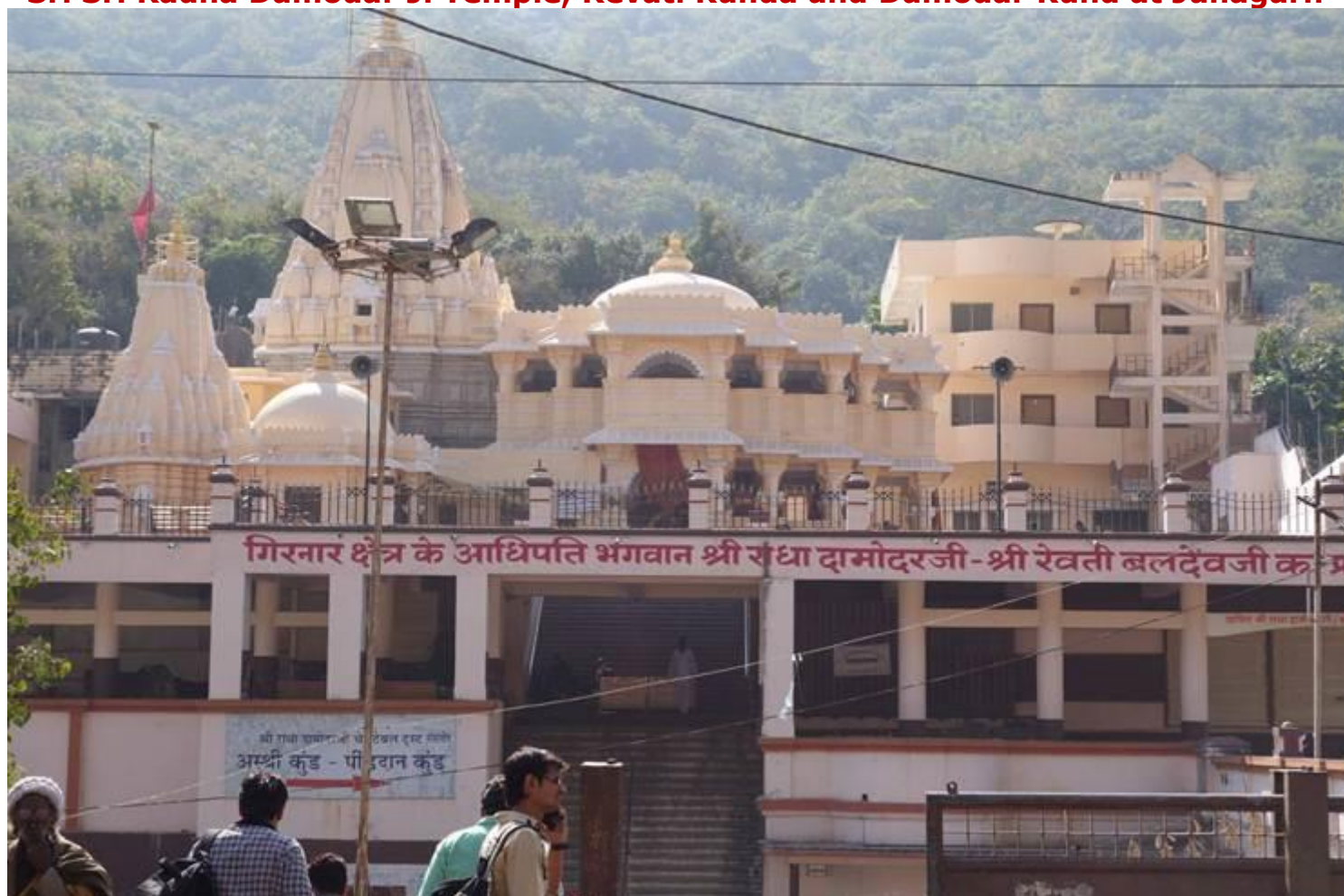
The office of Sri Narsinh Mehta Choro Trust

Sri Damodar Temple at Girnar Hill Junagarh

Sri Sri Radha Damodar Ji Temple, Revati Kunda and Damodar Kund at Junagarh is situated along the road to Girnar in Junagadh town in the south of Saurashtra. This Temple was built 5000 years ago by King Vrajabha, grandson of Lord Krishna. This place is known as Vastupath Ksetra. In this temple there is holy tirtha called Revati Kunda. This site symbolises the bonding of divine marriage of Lord Balarama and Revati. In Junagadh there was an ancient city named Raiwat Nagar. Revati, who was the daughter of King Raiwat, appeared in the form of Kanya Ratna as Prasad of the Pruthesthi yajna. She was engaged to Sri Balarama. The temple also has ancient deities of Sri Sri Radha Damodar. It is believed that here Lord Krishna placed a flower garland around the neck of His dear-most devotee Narsinh Mehta. The Skanda Purana describes rich accounts of Prabhas khand, which covers entire geographical area of Junagarh district. A vivid description of Vastupath Ksetra and spiritual significance of Damodar Kunda and the temple are given in the Prabhas khand. It states, "Damodaram Jalavasam Sarva Papharam Harim", the holy waters of Damodar kunda is holy home of Sri Hari, sacred bath of which relives all kinds of sin, and "Saksat Sthitah Krishna Damodara eeti Smritan", Lord Krishna is eternally present here in form of Sri Damodar Ji. The temple was renovated in 462 AD by the great emperor, Skand Gupta.



Sri Sri Radha Damodar Ji Temple, Revati Kunda and Damodar Kund at Junagarh



Sri Sri Radha Damodar Ji Temple, Revati Kunda and Damodar Kund at Junagarh



Sacred Sri Damodar Kunda



Their Lordships Sri Radha Damodar



Their Lordships Sri Radha Damodar



Sri Revati Baladeva



Sri Revati Baladeva



Sri Revati Baladeva



Sri Revati Kunda

This site symbolises the bonding of divine marriage of Lord Balarama and Revati. The kunda is 52 ft long, 52 feet broad and 37 feet deep. In Junagadh there was an ancient city named Raiwat Nagar. Revati, who was the daughter of King Raiwat, appeared in the form of Kanya Ratna as Prasad of the Pruthesthi yajna. She was engaged to Sri Balarama.



Narsinh Mehta at Sri Damodar Temple Junagarh



Narsinh Mehta a dear-most devotee of Lord Krishna



Goshala at Sri Damodar Temple Junagarh

SHREE DAMODAR MAHATMYA

Jai Shree Krishna

You are welcome to the Divine land of Vastupath kshetra. The " **Skand Puran** ", an encyclopedia of spiritual tourism of our holy mother land contains rich accounts of **Prabhas khand**, which covers entire geographical area of Junagadh district. A vivid description of Vastupath Kshetra and spiritual significance of Damodar Kund and the temple is given in the Prabhas khand. It says " **Damodaram Jalawasam Sarva Papharam Harim** " (The holy Waters of Damodar kund is holy home of Shri Hari, sacred bath of which relives all kinds of sin) and " **Sakshat Sthitah Krishn Damodara eeti Smritan** " (Lord Shree Krishn is eternally present here in form of Shri Damodarji).

According to Pauranic traditions, the holy Shrine is believed to be built before five thousand years by King Vajranabh, heir of Lord Shree Krishna. The temple was renovated in 462 A.D. by the great emperor of India, Skand Gupta. However, the divine swaroop (Idol) is believed to be much more ancient, blessing the human kind with miraculous spiritual endeavours as experienced by great saint poet Shree Narsinh Mehta in sixteenth Century

The Temple has eighty four pillars and three story, symbolising relief of the soul from the

Sri Damodar Temple Mahatmya

The Temple has eighty four pillars and three story symbolising relief of the soul from the three types of miseries (Aadhi-Vyadhi-Upadhi) and eighty four fold births. Shree Kalyan Raiji (Pradyumna, Prince of Shree Krishna), Shree Lakshmi and Shree Radhaji are also accompanying the major deity Shree Damodarji, who ensure all the divine endowments to the devotees. The elder brother of Shree Krishna, Shree Baldevji (Balram) and Shree Purushottam Raiji in adjoining temple. Do You Know that Shree Baldevji wedded to the Princess of Junagath (Raivatnagar Girinagar) The ancie "**Revti kund**" and the "**Ras choro**" in the close vicinity of the temple provide testimony of this holy union! These seven divine Shree Vighra (Sat Swaroop) is a unique feature of this pilgrimage and provide a rare opportunity of holy darshan at one place.

So much is the praise of this Pilgrimage since time immemorial that all the greatest saints and sages have taken visit of it, transcending the place into a spiritually vibrating soil. The great saint Shree Vallabacharya Mahaprabhuji has sung the divine song of Shrimad Bhagwad Puran Which is iconised by his "**Bethakji**" The Sahajananad Swamiji Founder of Shree Swami Narayan sect, Shree Jalaram Bapa and Shree Apa-Giga are only a few names among other great Saints, who have left their holy foot-prints on this sacred soil.

The Tirthas (pilgrimages) are holy honour spots on the divine body of Mother India which endow spritual and cultural upliftment of human kind. Let us take a holy dip in the divine waters of Damodar kund and purify our body, mind and soul. Take an opprtunity to offer our respects (Shraddha) to our ancestors in divine company of the Tirthpurohits, the learned Girinarayan Brahmins. It is believed that the most auspicious days to offer pitru Shaddha are the Bhishma-Panchak and the twelfth day of Kartik, the first month of Hindu Callendar. Let us thus relive ou selves from the two types of holy obligat'ons, the Pitru-run

Sri Damodar Temple Mahatmya

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Sri Damodar Temple Mahatmya



Sri Damodar Temple Junagarh

Sri Tulsishyam Temple

About 125km from Junagarh is a very important temple of **Tulsishyam**. Here Lord Krishna annihilated demon called Tul, and so the place is associated with his name along with that of Krishna as Shyam and is thus called Tulsishyam. The deity of Tulsishyam is over 3000 years old. There are two temples on this place. One is Lord Sri Krishna's temple in the foot of a mountain and another one is Sri Rukmini Ji's temple on the top of the mountain. Tulsishyam is a very famous and beautiful place. It is located in the heart of dense Gir National Forrest Park, in Junagadh District of Gujarat. It is also famous for medicinal hot spring of water. The temple has more than 200 cows in the Goshala.



Sri Tulsishyam Temple



Sri Tulsishyam Temple



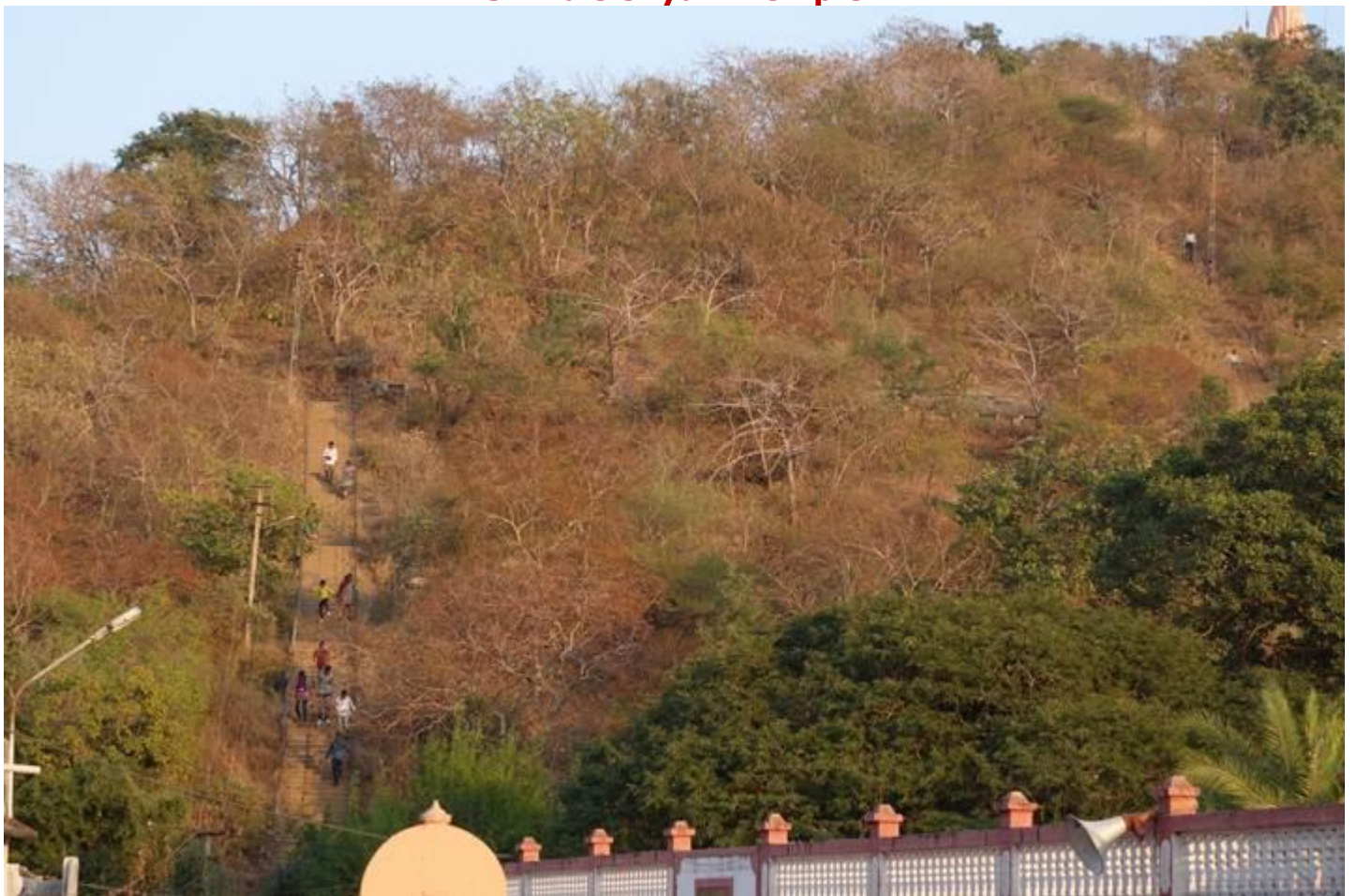
Their Lordship Sri Tulsishyam



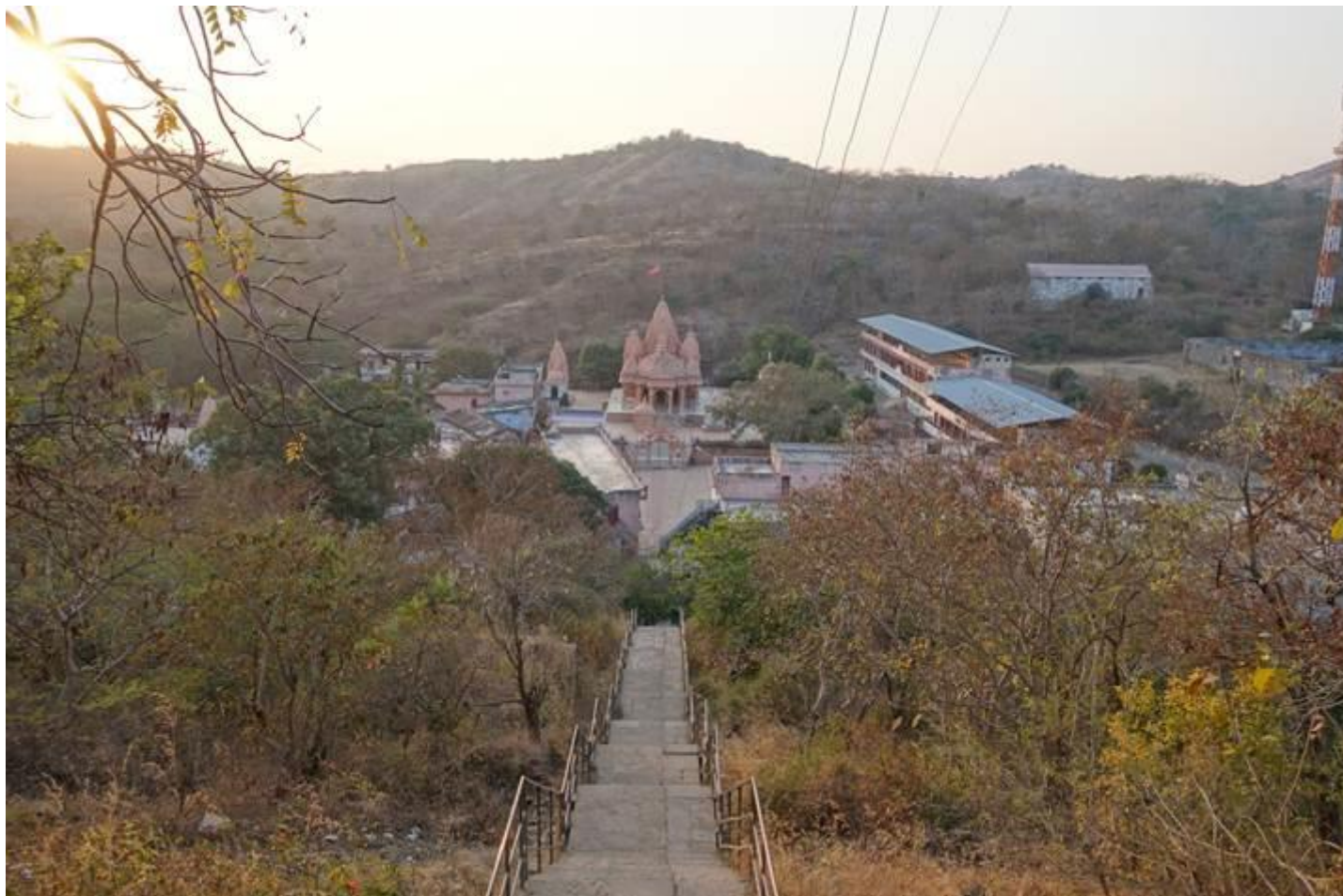
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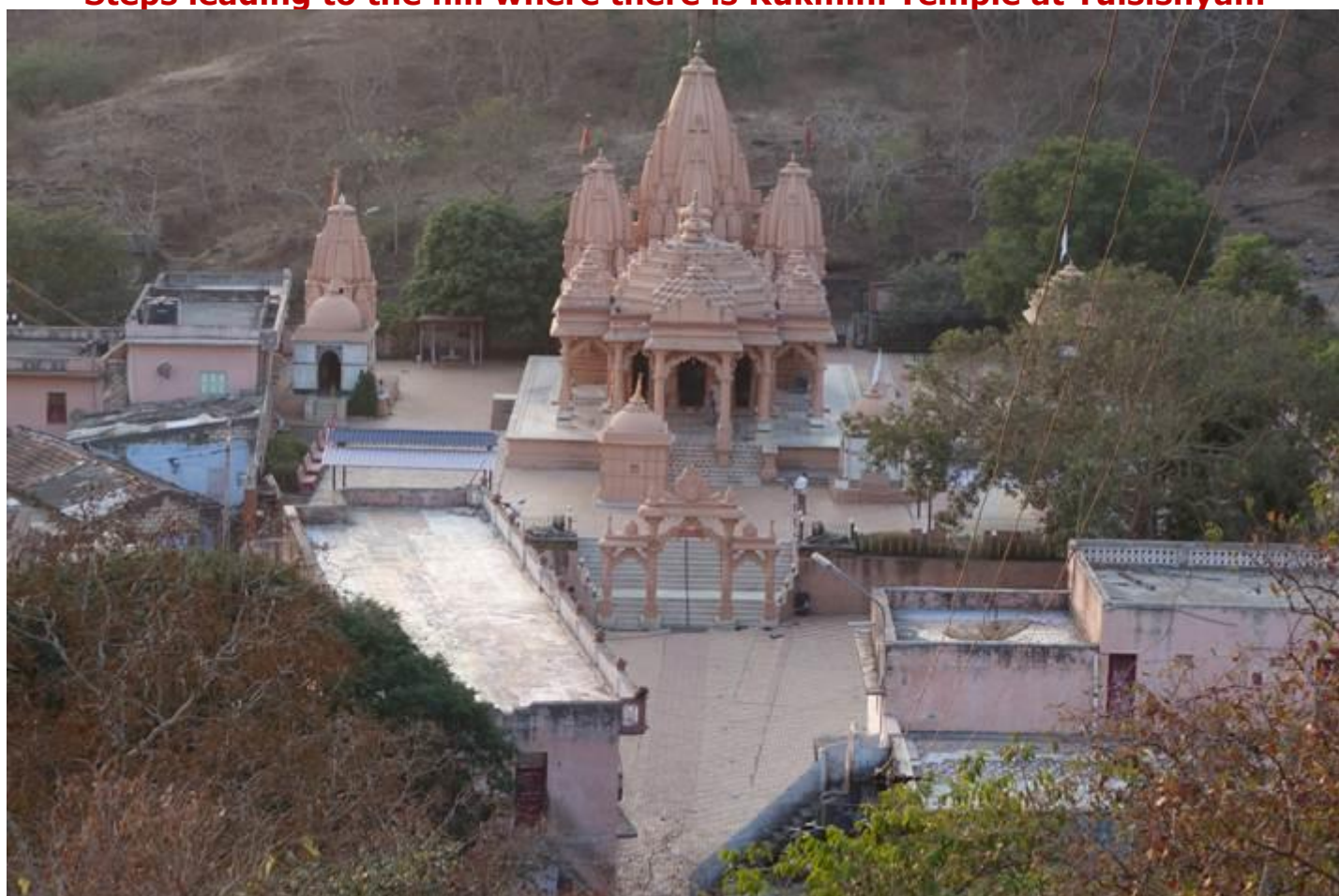
Sri Tulsishyam Temple



Hill around Sri Tulsishyam Temple



Steps leading to the hill where there is Rukmini Temple at Tulsishyam



Sri Tulsishyam Temple



Rukmini Temple at Tulsishyam

Directions to reach Junagarh:

Junagarh is about 2 hours from Porbandar and 3½ from Sri Dwarka Dhama. Junagadh does not have an airport of its own and the nearest airport are Rajkot and Porbandar airports. Direct flights from Mumbai are available at these airports. Taxis and buses can be availed from outside the airports to reach Junagadh. Junagadh is connected to other places of Gujarat like Ahmedabad, Bhuj, Bhavanagar, Dwarka, Somnath and Rajkot regular by bus service. Both private and state owned buses can be availed to travel to Junagadh from these cities. Junagadh Railway Station, which is located around 1 km away from the city centre, has train service from places like Mumbai, Rajkot, Ahmedabad, Thiruvananthapuram, Pune and Jabalpur.

Narsinh Mehta pastime (downloadable):

http://www.gopaljiu.org/index.php?option=com_phocadownload&view=category&download=294:bindu-286&id=12:bindu-issues-271-300

Story of Bhagavat Premi Narsinh Mehta (video):

http://www.youtube.com/watch?feature=player_embedded&v=Bc0MryHP_IM

Sri Dwarka Dhama Yatra: <http://www.dandavats.com/?p=11798>

Dwarka promo video by Amitabh Bachan: <http://www.youtube.com/watch?v=GjY8QJGvg3c> (Hindi) / http://www.youtube.com/watch?v=fM_RDdA4OSk (English)

Mayapur TV: <http://Mayapur.tv> / **Vrindavana TV:** <https://Vrindavan.tv/>

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